

Mus. ant.

pract.

H 760

HL 760

Musik

INFINIMA VOX.
MELETEMATA SACRA
DAVIDIS REGII
PROPHETÆ; UT ET
SUSPIRIA S. GREGORII, AD
Christum salutis nostræ Inchoatorem & Con-
summatorem, Tribus & unic. Sex vocibus Har-
monicè concinnata,

Autore
Johan: Andrea Geyßst/cive Norimberg.



NORIMBERGÆ
Typis & sumptibus Abrahami Wagenmanni.

MDGXX.

MAGNIFICIS ET AMPLISSI-
MIS VIRIS, NOBILITATE, PRUDENTIA,
OMNIQUE VIRTUTUM GENERE SPECTATIS-
simis, Inclytæ Norinbergensis Reipub. Coss. & Se-
natoribus, Dominis meis omni observan-
tiâ submissè colendis.



Socrates, Viri Magnifici & Amplissimi, in
convivio Platonis putat, animam corpori immersam velut
expergisci amoris stimulis, & hinc primos ad honesta impetus
capere, tanquam excusso veterino. De alijs quid fiat non præ-
sto; hoc de me habeo: Vt vidi Musicam Cæpi amare, ama-
tam urgere, & (præscine dicam) promoverè. Hujus quan-
ta sit virtus non loquar, ne quis obijciat: Ecquis eam vituperat? Alludo ad illud
Sophista quod jam Soudæ meov. Aut si quis conetur, huic pro me Plutarchus di-
cat: μή κακῶς τὴν μουσικὴν. Scilicet non est harmonicè compositus, qui non amat
harmoniam. Verùm occulta Musices nullus respectus, inquit celebratum quon-
dam Græcis adagium. Nam

Tu licet & Thimiram superes atq; Orphea cantu,
Non erit ignotæ gratia magna lyra.

Natum hinc mihi, quod submissè offero, opus. Parvum. Licet enim quadam
mole placeant ac magnitudine: Sunt tamen quæ ob id ipsum grata sunt, quod mi-
nuta, veluti gemma quadam ac sculptura. Sic Pumilioes sunt in delicijs, non ab
aliud quam insignem corporis parvitatem. Offero autem Magnif. & Ampl. Ve-
stra, quia debeo multis nominibus, ea qua par est animi reverentia rogans æqui bo-
niq; consulatis, siue amorem hunc meum, siue laborem eumq; vestra magnificentia
sublevetis. Valete viri verè magni & bono Reipub. diu diuq; florete.

Norinbergæ, Calend. Maij. Anno 1619.

Magnif. & Ampl. vestra
observantiss.

Johan: Andreas Herbst/
Civis Norinbergensis.

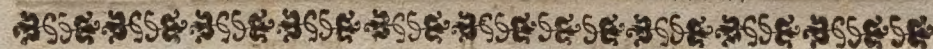
Ad præstantem

Musicum - poëticum.

Dn. JOHANNEM ANDREAM Herbst/
Meletemata sacra edentem.

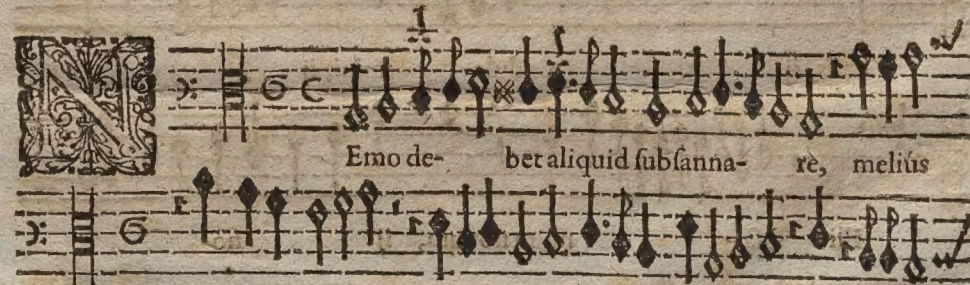
Spurca canant alijs, Veneris quos impius ignis
Ad stupra & cades exstimulare solet.
Nos sacra cantemus, Sancti quos Enthea flamma
Flaminis ad laudes vult animare DEI.
Hoc HERBSTIFACIS, harmonicè sacra carmina pangis:
Quare debetur gratia SACRA tibi.
Et tua flex animo quem non Polyhymnia cantu
Delicit, Arcadijs pruriat ille sonis.

M. Melchior Xinder.



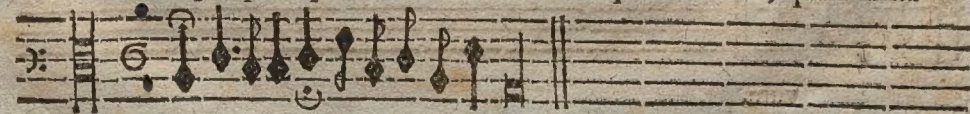
Autor ad Zoilum.

Canon 3 voc. In Epidiapente, post tactum.



Emo de- ber aliquid subfanna- re, melius

quin possit parare: Facili- us est aliquid infectari, quam imita-



ri, i-mita-ri, i-mi-ta- ri.

AA 2

Ex
Biblioth. Regia
Berolinensi.

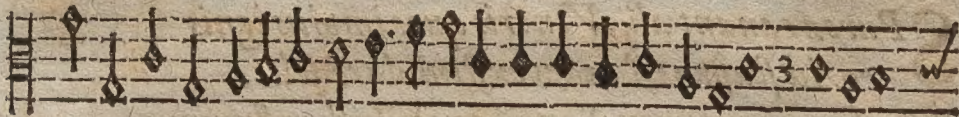
à 3.

I.

INFIMA VOX.

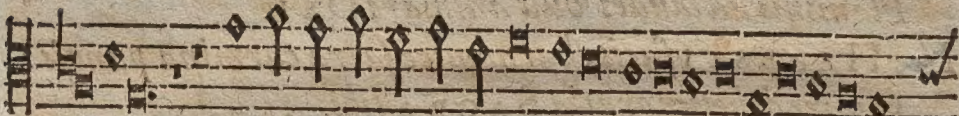


Nci-pite Do- mino, ij



in tympano & oho- ro. ij

Cantate

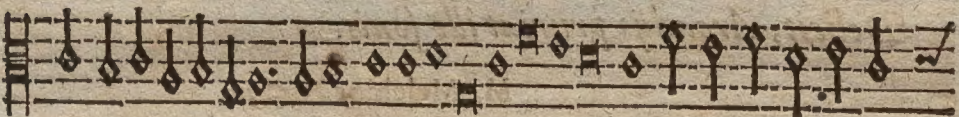


Domino in cym-

balis, ij

ij

in

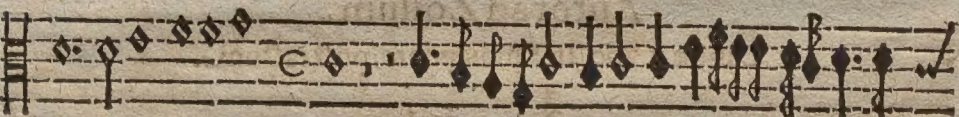


cym-

balis, ij

ij

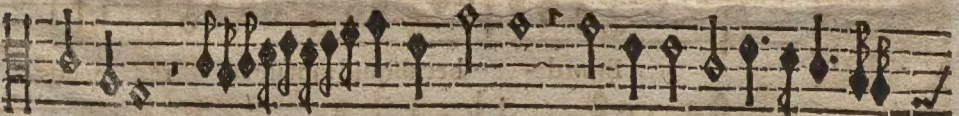
in cym-



balis, ij

modula-

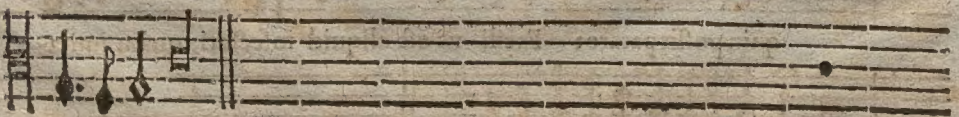
mini, ij



Illi psal-

mum novum, ij

no-



vum.

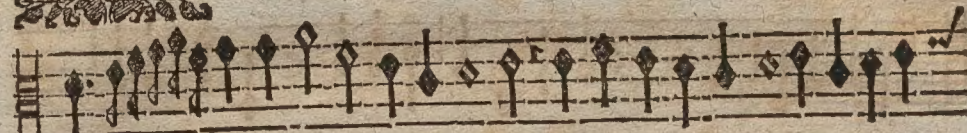
à 3.

II.

INFIMA VOX.

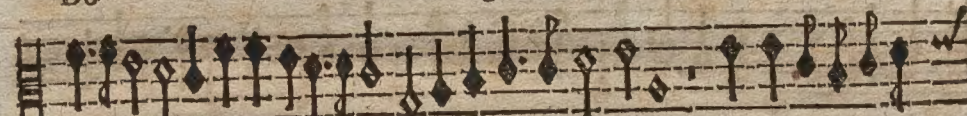


Agnus Dominus, ij



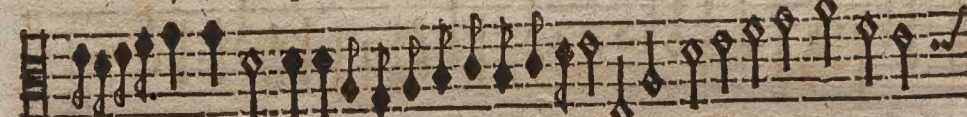
Do-

minus noster & magna, & magna virtus ejus, & sapi-



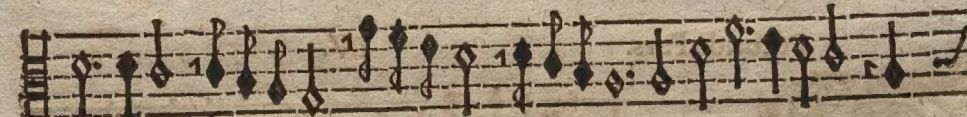
entia ejus, & sa-pientia ij

ejus non est nu-



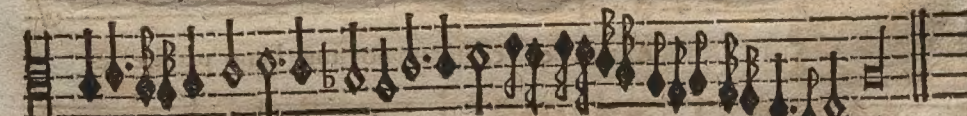
merus, ij

su-scipiens mansuetos



Dominus, humilians, ij

humilians autem peccatores, pec-

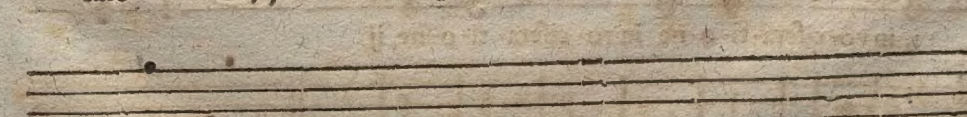


cato-

res, ij

usq; ad ter-

ram.



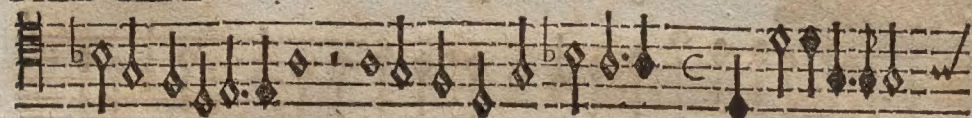
à 3

III.

INFIMA VOX.



X-ulta- te iusti in Do- mino, rectos

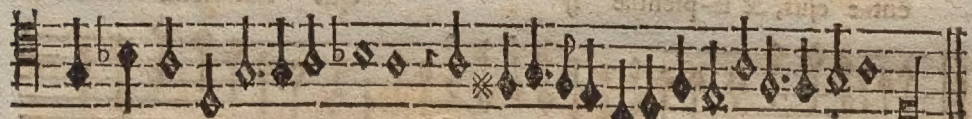


deceat collaudatio, ij

Confitemini



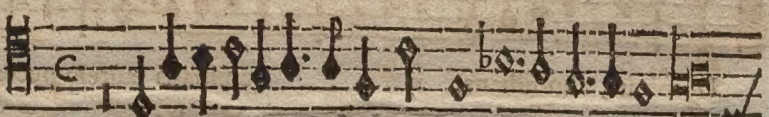
Do- mino in cythara, in cytha-ra, ij in psalte- ri-o de-



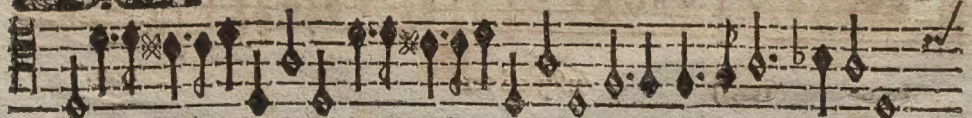
cem chordarum psalli- te illi. ij

Secunda Pars.

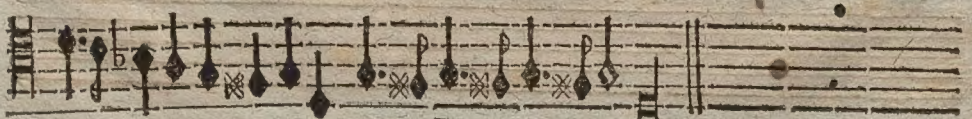
IV.



Antate ei canticum novum bene psallite e-



i, invo- ciferati- o- ne invo- ciferati- o- ne, ij

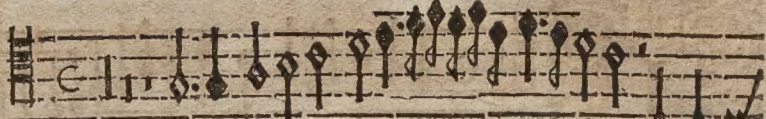


invo- ci- fe- ra- ti- o- ne. ij

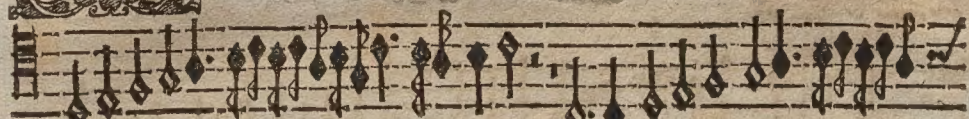
à 3.

V.

INFIMA VOX.



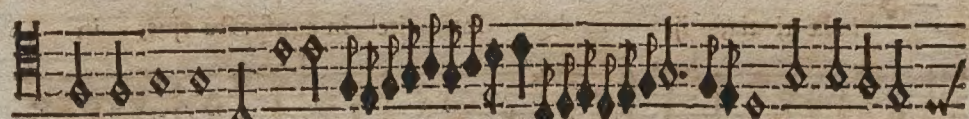
D te Domine leva- vi, ij



ad te Domine leva-

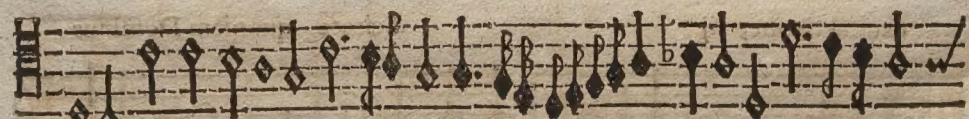


vi animam me- am, leva- vi a-



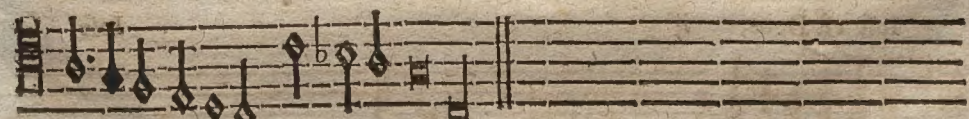
nimam meam, Deus me-

us, in te con-



fido, in te confido, non e-

rubescam, non



e- rubescam. ij



à 3.

VI.

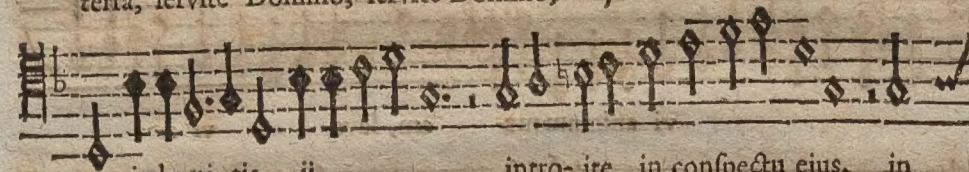
INFIMA VOX.



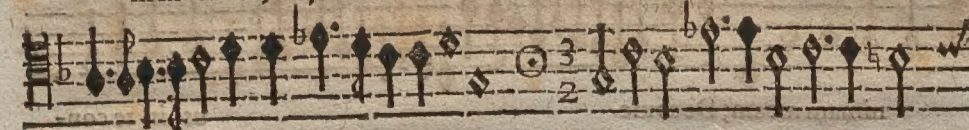
Ubila- re De- o omnis



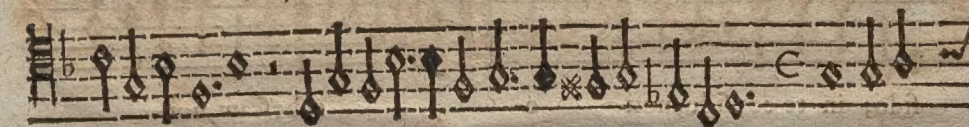
terra, servite Domino, servite Domino, ij



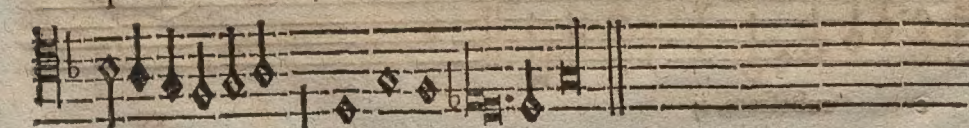
in læ-ti-tia, ij intro-ite in conspectu ejus, in



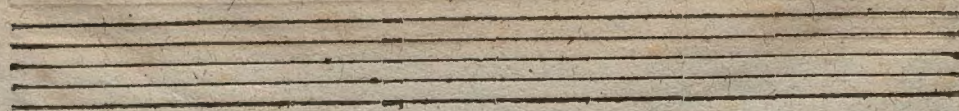
exulta-ti-one, ij Scitote quoniam Dominus



Ipse est Deus, ij Ipse



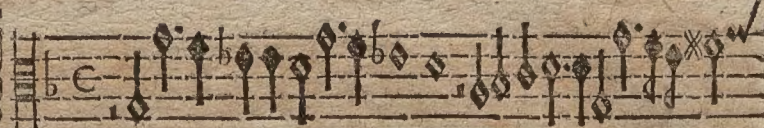
fe- cit nos, & non i-psi nos.



à 3.

VII.

INFIMA VOX.



E- vavi oculos me- os, ij



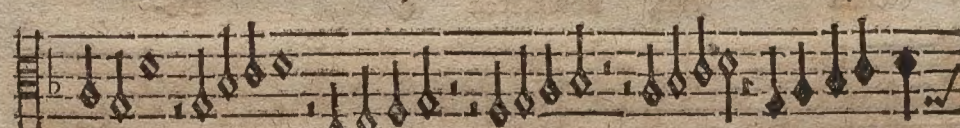
in mon- tes, unde veniet auxilium, ij



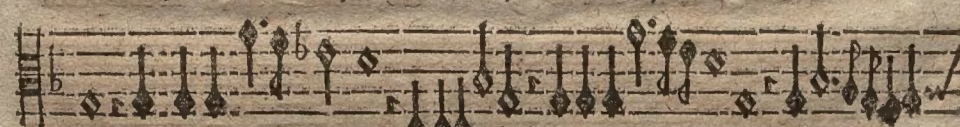
ij auxi- lium, unde veniet auxilium, auxi- lium,



unde veniet auxilium, ij auxi- lium ij



mihi, auxilium ij ij meum à Domi-



no, qui fecit cœ- lum, ij ij & ter-



tam, qui fecit cœlum & ter- ram.

BB

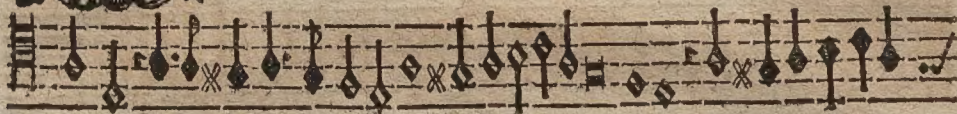
a 3.

VIII.

INFIMA VOX.



Anta- te Do- mino can- ticum novum, canticum

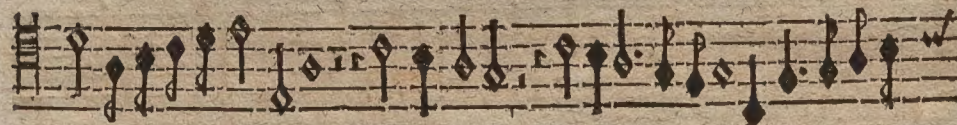


novum, ij

quia mirabili- a fecit, ij



salva- vit sibi dexte- ra ejus, & brachium san-



tum

eius,

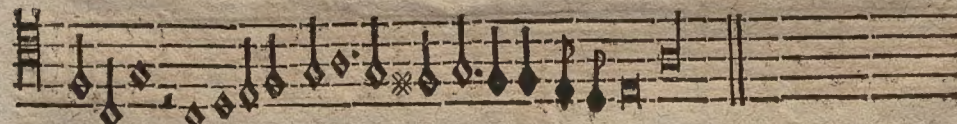
notum fecit

ij

Do-



minus sa- lu- tare su- um, in conspectu, in conspectu



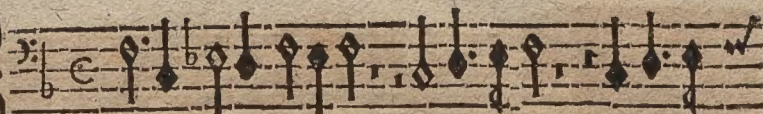
gentium reve- lavit iusti- ti- am su-

am.

a 3.

IX.

INFIMA VOX.



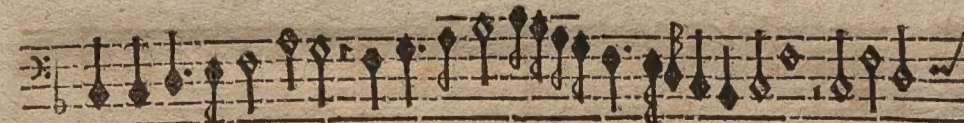
Ri- pe me Domine ab homine, ab homi-



ne malo, ij

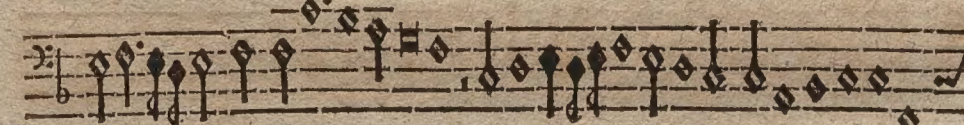
e- ri- pe me Do-

mi-



ne ab homi- ne malo, ab homine ma-

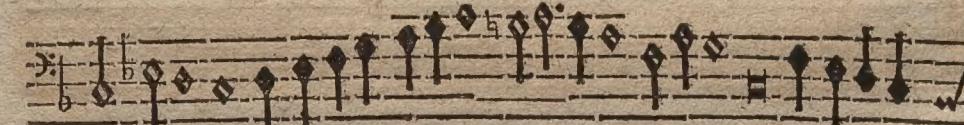
lo, a viro.



i- ni- quo, ij

a viro

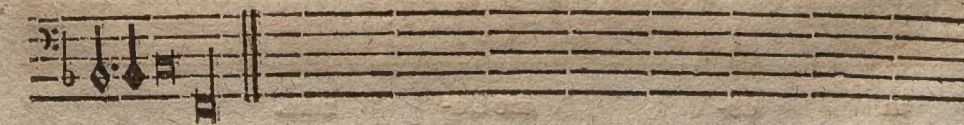
iniquo, ij



e- ri- pe me e-

ri- pe,

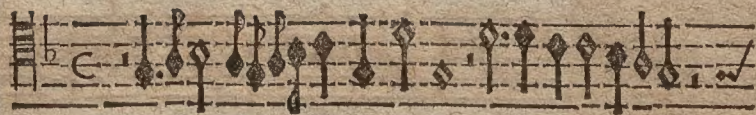
e- ri- pe me. ij



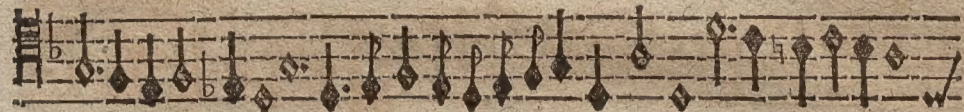
à 3.

X.

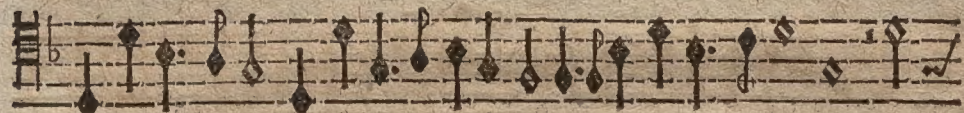
INFIMA VOX.



Omne sal- vum me fac, ij



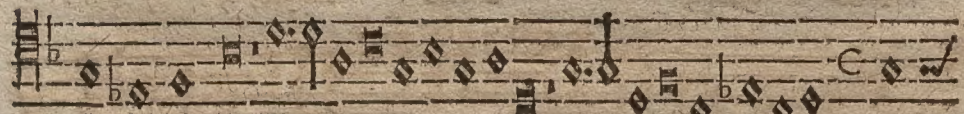
ij Domine sal- vum me fac, ij



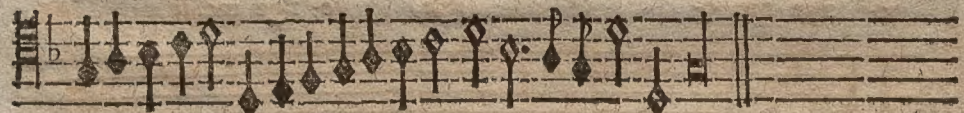
& psalmos nostros ij cantabimus, & psalmos nostros, &



psalmos nostros cantabimus, ij cunctis di-e-bus



vi-tæ nostræ ij ij



in do- mo Do- mini.



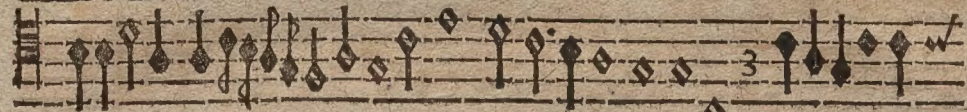
à 3.

XI.

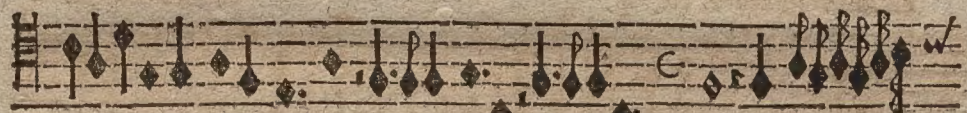
INFIMA VOX.



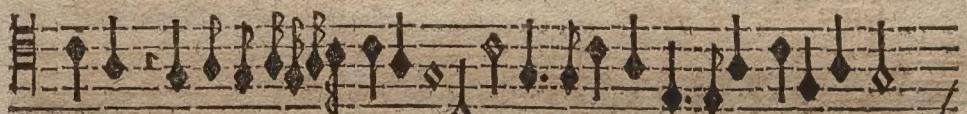
Onfitemini ij Do- mino &



invocate ij nomen e- jus, e- jus, annunciate



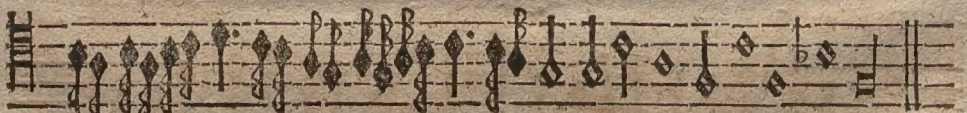
ij inter gentes opera ejus, ij Canta-



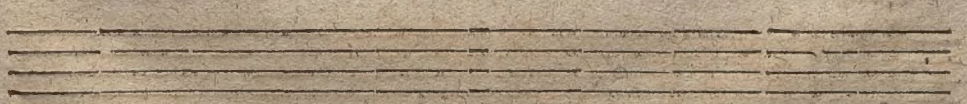
te ij e- i & psal-lite, & psal-lite ij



ei, narrate omnia mirabi- lia ejus, laudamini in



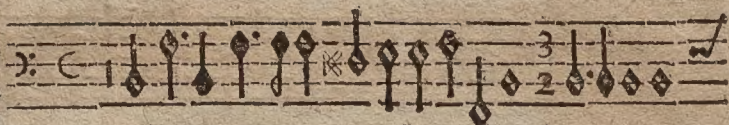
no- mine sancto ejus, e- jus.



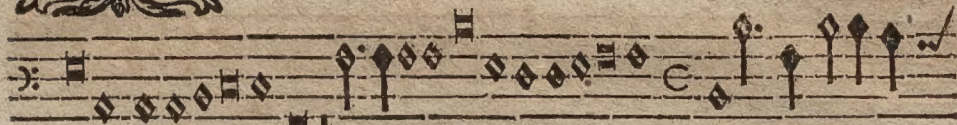
à 3.

XII.

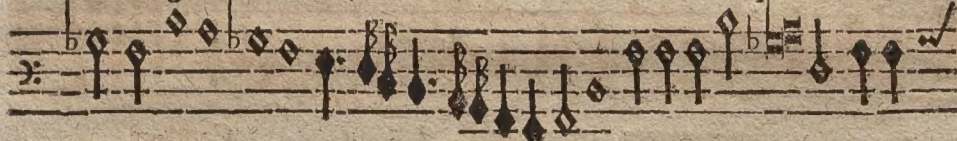
INFIMA VOX.



Antemus Domino, ij gloriosè



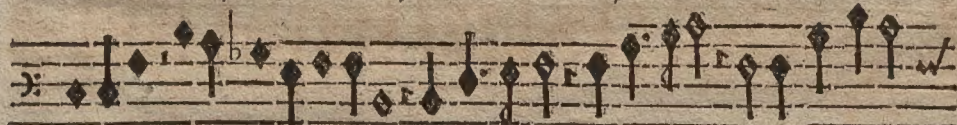
enim magnificatus est, ij equum & ascen-



forem deie- cit in ma- re. Fortitudo me- a, forti-



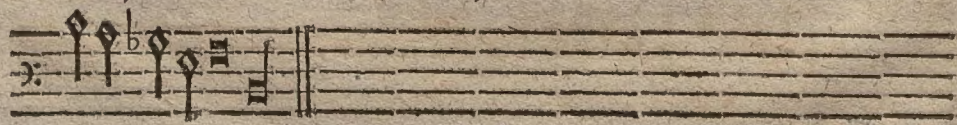
tudo mea, ff ij ij & laus mea



Dominus ij & factus est ij mihi in salu-



tem ij ij mihi in salutem.

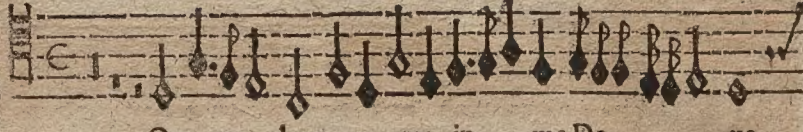


ij

à 3.

XIII.

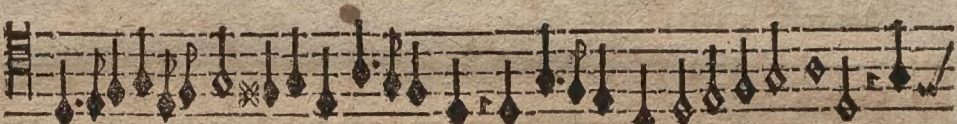
INFIMA VOX.



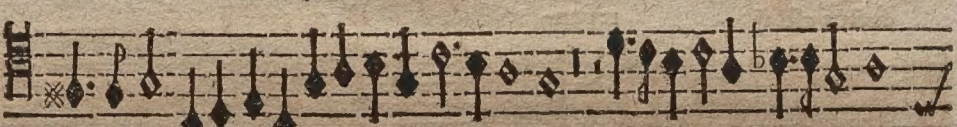
Ormun- dum crea, crea in me De- us,



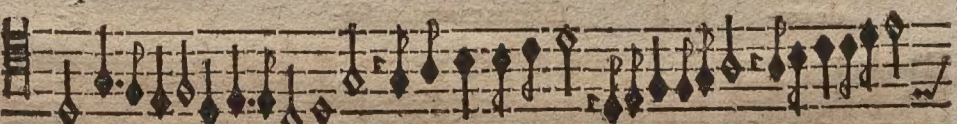
cor mun- dum cre- a in me De- us, cor mun- dum, ij



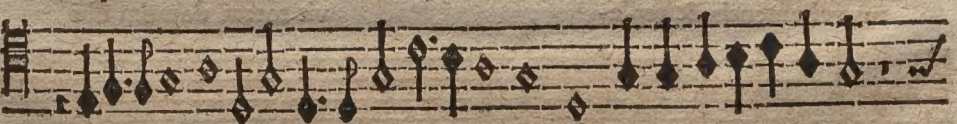
cre- a in me De- us, cor mun- dum, cor mun- dum crea in me Deus, &



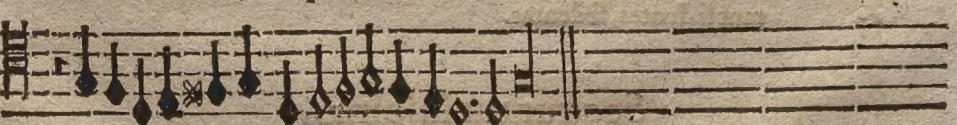
Spiritum re- Etum innova in vi- sceribus me-



is, ij ne proij- ci- as me ij ij



à fa- cie tua, & Spiritum San- ctum tuum ne auferas à me,

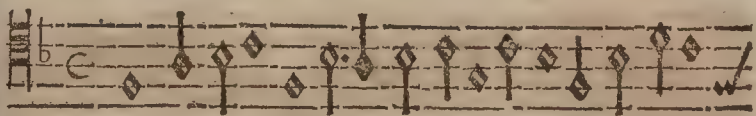


ne auferas à me, ne auferas à me.

à 3.

XIV.

INFIMA VOX.



Um complerentur dies Pentecostes, dies Penteco-



stes, erant omnes pa-riter ij

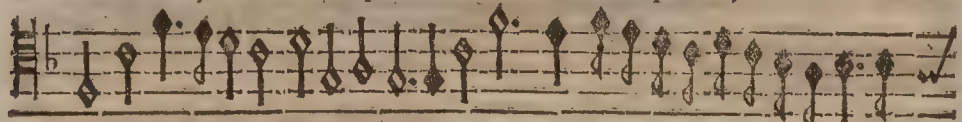
in e-odem loco, &



factus est ij

repen-

tè, repentè ij



de cœ- lo ij

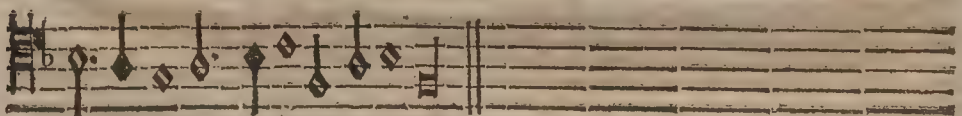
sonitus tanquam spi-

ri-



sus vehementis, & reple-

vit totam domum ubi



e-

rant sedentes, sedentes.

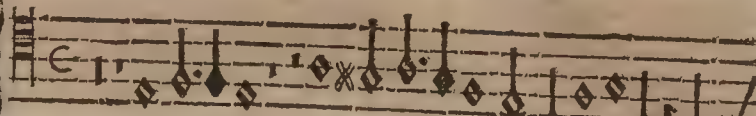
Sequuntur suspiria.

Primum.

à 3.

XV.

INFIMA VOX.



Domine Jē su Chri- ste a-doro te ij



in cru-

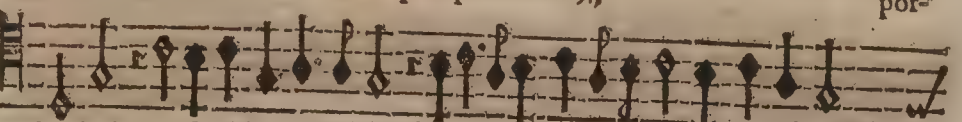
ce pendendem, & co-



ronam spineam in ca-

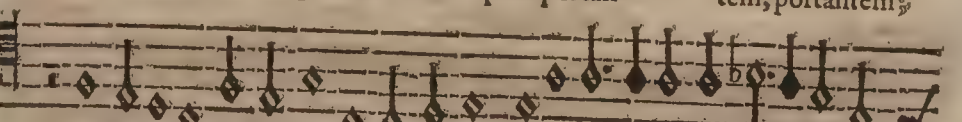
pite portantem, ij

por-



rantem, & coronam spi-neam in capite portan-

tem, portantem



Deprecor te ij

ut me crux tu-a li-be-ret ab an-ge-lo per-



cui-en-te.



CC

Secundum.

à 3.

XVI.

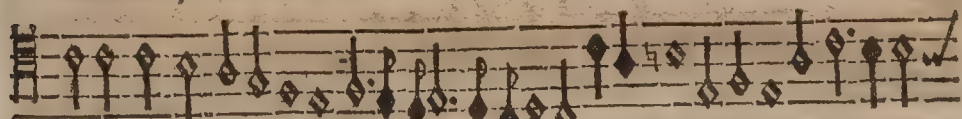
INFIMA VOX.



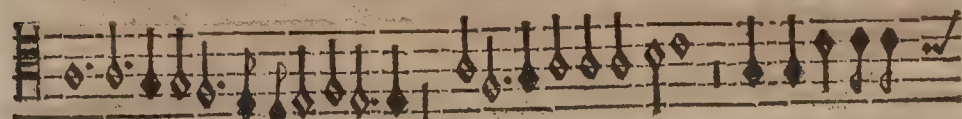
Domine Jesu Chri- ste, Jesu Christe ad-



oro te ij adoro te ij ij adoro te ij



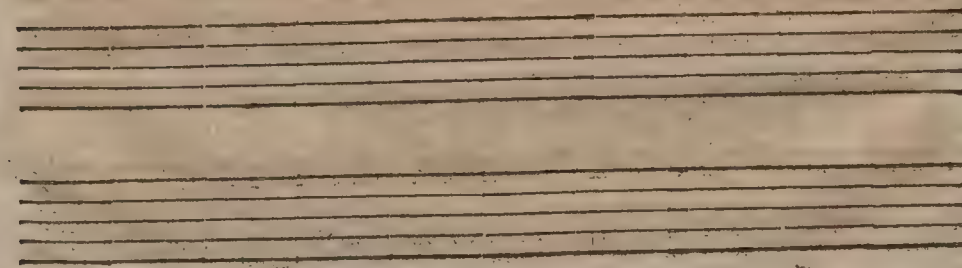
in cru-ce vulneratum fel- le & a- ceto potatum: Deprecor



te ij ut vulnera, ut vul- nera tua sint remedium



animæ meæ, animæ meæ ij animæ meæ.



Tertium.

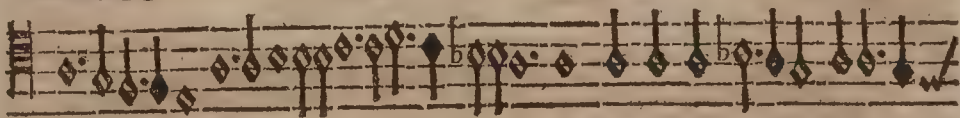
à 3.

XVII.

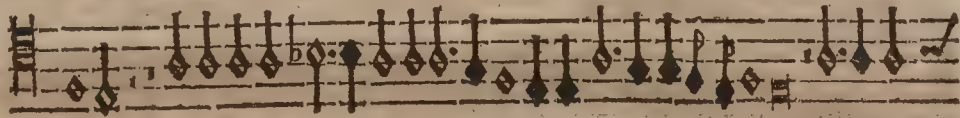
INFIMA VOX.



Domine Je- su Christe, propter illam a-



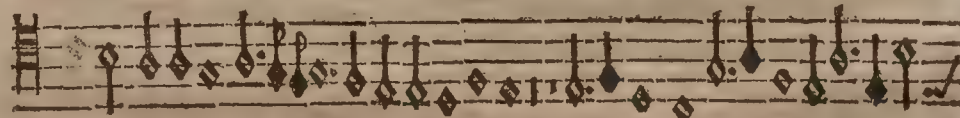
maritudinem, ij quam pro me mi- ferrimo sustinu-



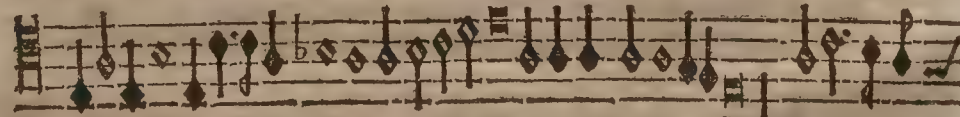
isti ij in cru- ce, maxime



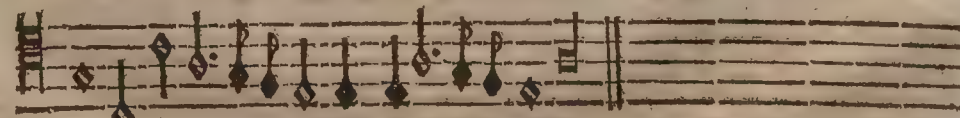
in illa hora quando nobilissima a- nima tua egressa est egressa est, de bene-



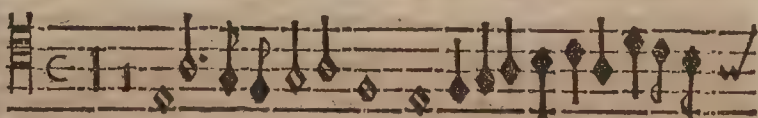
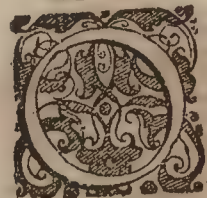
dicto corpore ij tuo: Deprecor te ij misere-



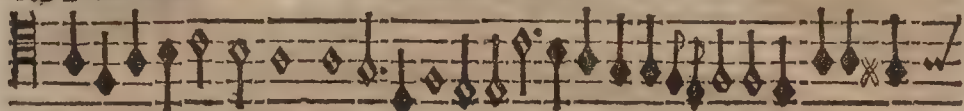
re ij animæ meæ in egressu suo, & perduc- am in vitam æ-



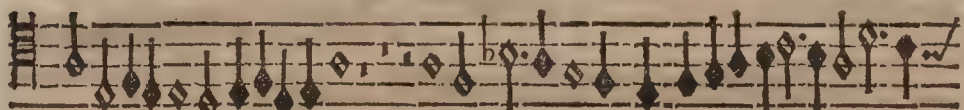
ternam, in vitam æ- ternam. ij



Domine Je su Chri-ste, Je-



su Chri-ste ij ado-rote ij



ij ij in fe-pul-chro po-



situm, myrrha & a-romatibus con- ditum, myr-



rha & a-romatibus con- ditum: Deprecor te, ij ij



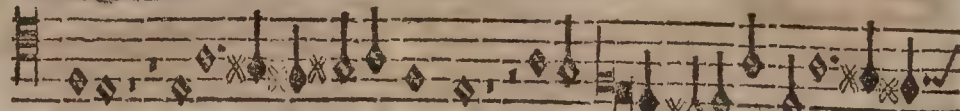
ij ut tu- a mors sit vita mea, ij



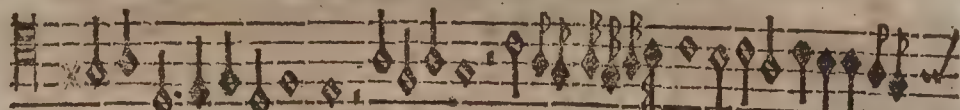
sit vita mea. ij



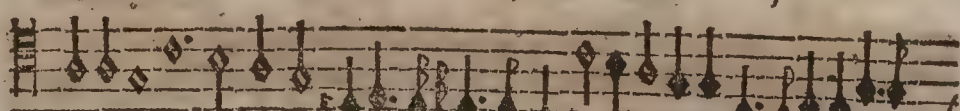
Domi- ne Je su Chri- ste, Chri-



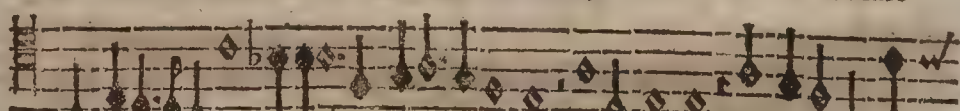
ste, ô Do- mine Je su Chri-ste, Je su Chri- ste, ô Domi- ne



Je su Chri- ste, adoro te ij ij



descendentem ad in- feros, ij ad infe-



ros, ij & liberantem capti- vos: Deprecor te, ne permittas me



illuc introi-re, ne permittas me illuc introi-re.

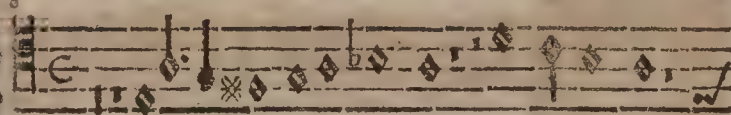


Sextum.

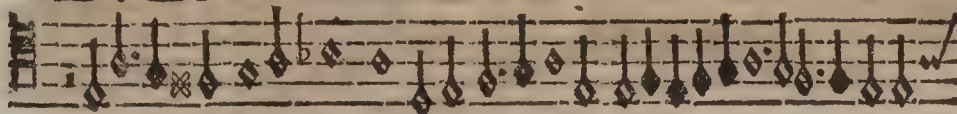
à 3.

XX.

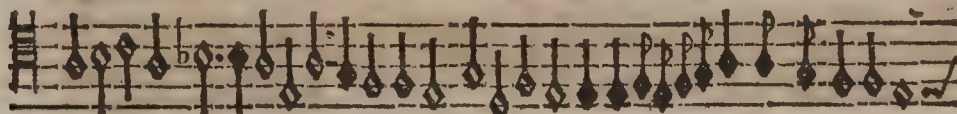
INFIMA VOX.



Domine Jesu Christe, Jesu Christe,



ô Domine Jesu Christe, Jesu Christe adoro te, ij



ij adoro te ij resurgen- tem à mortuis,



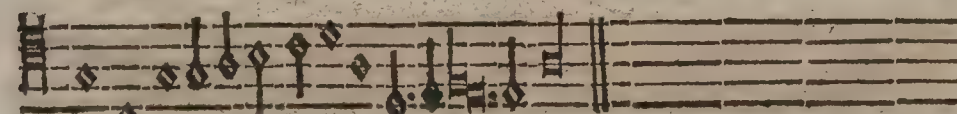
ij a- scendentem ad cœlos,



sedentemque ad dexteram patris: De- precor te, ij



ut il- luc te se- qui, te se-



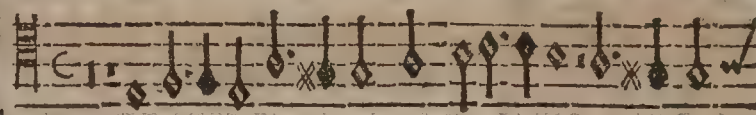
qui, & sibi præsentare- re- ar.

Septimum.

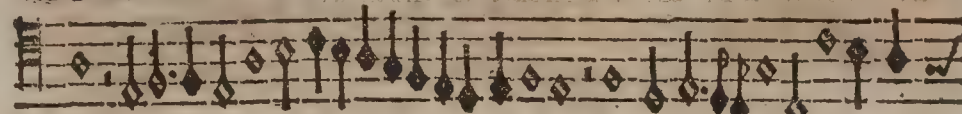
à 3.

XXI.

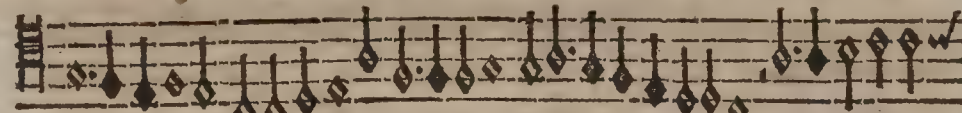
INFIMA VOX.



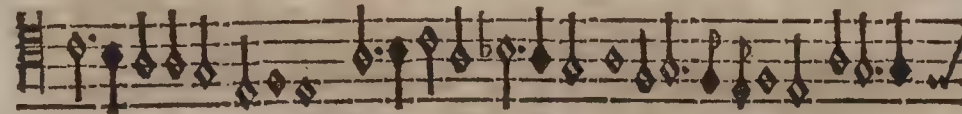
Domine Jesu Christe, ô Domine Jesu Chri-



ste, ij Pastor bo ne, justos con-



fer- va, ij peccatores justi- fica, ij



justi- fi- ca, omnibus fi- deli- bus misere- re, fi- deli-



bus mi- serere, & propiti- us e- sto mihi peccato-



ri, mihi peccatori, mi- hi pec- catori.





D te le-va-vi oculos, oculos meos,
 qui habitas in cœ-lis, qui habi-tas, ij
 in cœlis, fi- cut o- cu-li ser-vo- rum in mani-bus
 Dominorum suo- rum, in manibus Do-minæ suæ, i- ta
 o- culi no- stri ad Dominum De- um nostrum ij
 mi-se-re-re nostri.
 ij

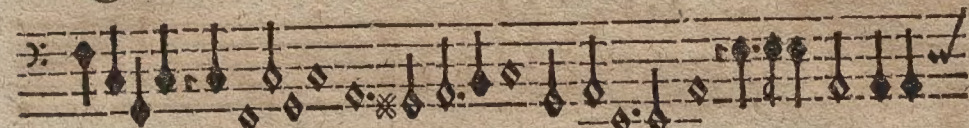


D te le-va-vi o- culos,
 ij o- culos meos, qui habitas in cœlis, ij
 qui habitas ij ij qui habi- tas in cœ- lis.
 Ec- ce sicut o- culi ser- vorum in manibus Dominorum suo- rum,
 sicut o- culi ancil- læ, I- ta o- culi no- stri ad
 Dominum Deum no- strum, ij ij
 donec mi-se-rea- tur no- stri. Mi-se-re-re nostri, ij
 ij ij

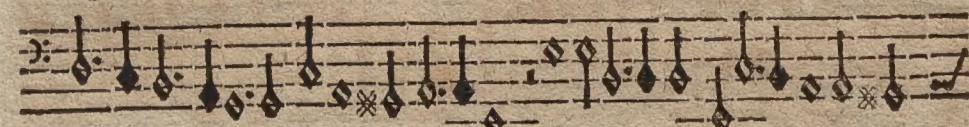
BASIS.



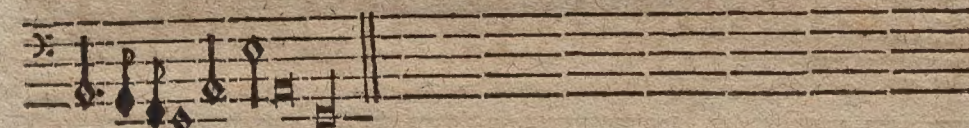
Quia multum repleti sumus, repleti sumus ij de-



spectione, ij qui- a mul- tum repleta est a-nima nostra op-



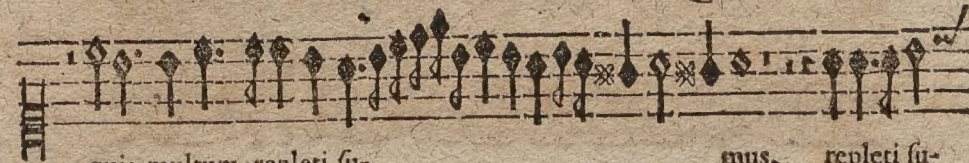
pro- brium abundantibus & de-spectio super- bis, su-



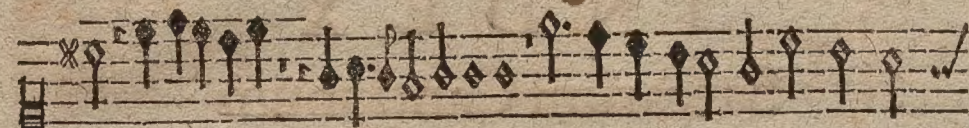
per- bis, superbis.



QUINTA VOX.



quia multum repleti su- mus, repleti su-



mus, despectione ij qui- a multum re-



ple- ta est anima nostra, anima nostra oppro-



um a- bundantibus & de-spe-cti- o super-



bis, super-

bis.





I N D E X

Sacrarum Cantionum

Trium vocum.

- I. **J** Neipite Domino.
- II. **M**agnus Dominus noster.
- III. Exultate justi.
- IV. Cantate ei. Secunda pars.
- V. Ad te Domine levavi.
- VI. Jubilate Deo.
- VII. Levavi oculos meos.
- VIII. Cantate Domino.
- IX. Domine salvum me fac.
- X. Confitemini Domino.
- XI. Eripe me Domine.
- XII. Cantemus Domino.
- XIII. Cor mundum crea.
- XIV. Dum complerentur.

Septem suspiria.

- XV. Primum.
- XVI. Secundum.
- XVII. Tertium.
- XVIII. Quartum. O Domine Iesu
- XIX. Quintum. Christe.
- XX. Sextum.
- XXI. Septimum.

Sex vocum.

- XXII. Ad te levavi oculos meos.

F I N I S.



EX

BIBLIOTHECA

POELCHAVIANA.

Mus. pract. ant.

